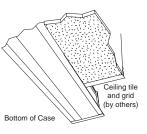
Ultimate Access



With an independently motorized ceiling closure

The Ultimate Access offers all the advantages of the Access, plus an independently motorized ceiling closure. In its closed position, the motorized closure forms a solid bottom panel giving the ceiling a clean appearance.



At the touch of a switch or wireless transmitter, the door of the ULTIMATE Access opens into the case before the viewing surface descends into the room. Your audience will be impressed by its precision timing and quiet, fluid movement.

No other projection screen offers you so many benefits. Refer to page 6 for the rewards of installing the Access case during the "dirty" phase of the construction process. The screen (motor-inroller with attached viewing surface) can be ordered, shipped and stored independently of the headbox, and popped into the case at a future date. Eliminates job site damage.

ULTIMATE ACCESS—the ultimate in projection screen design.

Ultimate Access/Series V—

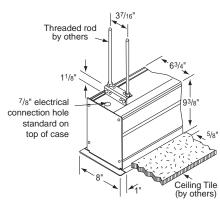
Features Draper's Tab Tensioning System for a perfectly flat projection surface. Choose M1300, M2500, HiDef Grey or Cineflex rear projection viewing surface.

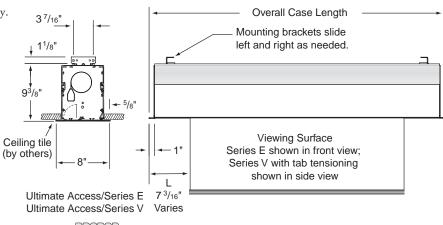


Your choice of a conventional viewing surface: fiberglass matt white, glass beaded, Panamax or acoustically transparent AT1200.

System Options

- Extra Drop—Up to 12' overall height, either white or black (white is standard for SERIES V in all formats and for SERIES E in AV format; black is standard for Series E in all other formats). Extra drop will increase the overall length of the case of a Series V.
- Black Masking Borders—Borders are optional for Series E in AV format. Borders are standard for SERIES E in all other formats and for all Series V screens.
- Control Options—Refer to page 5. Controls may be built into case and will increase the overall length of the case.
- Screen/Case Options—Left end motor location only.





C.A.P.E. Facility—IMMI, Westfield, IN. Dealer/Installer: Data Projections, Inc. U.S. Patent Nos. 5,341,241, 6,137,629 and 6,421,175. Other Patents Pending.

Dimensions & Data—Ultimate Access Series

AV Format		Series E		Series V	
		Case	Net Wt.	Case	Net Wt.
	H x W	Length	(lbs.)	Length*	(lbs.)
	50" x 50"	5′63⁄8″	82	6'3%"	84
	60" x 60"	6'43/8"	93	7′2%″	96
	70" x 70"	7'23/8"	98	8'7%"	100
	84" x 84"	8'43%"	105	9'41/8"	108
	6' x 8'	9'43%"	129	10′2%″	134
	8' x 8'	9'43%"	131	10′5%″	135
	7′ x 9′	10′43⁄8″	134	11'41/8"	138
	9′ x 9′	10′43⁄8″	135	11′5%″	139
	8' x 10'	11'43%"	141	12′5%"	144
	10' x 10'	11'43%"	155	12'73/8"	158
	9' x 12'	13′43⁄8″	157	14′5%″	160
	12' x 12'	13'43%"	173	14′11¾″	176

NTSC Video Format		ies E	Series V		
Viewing	Case	Net Wt	. Viewing	Case	Net Wt.
Area	Length	(lbs.)	Area	Length*	(lbs.)
42½" x 56½"	6'43/8"	85	42½" x 56½"	6′10¾″	87
50" x 66½"	7′23/8″	96	50" x 66½"	7′83/8″	99
60" x 80"	8'43/8"	103	60" x 80"	8′10%″	106
69" x 92"	9'43/8"	131	72" x 96"	10′2%″	134
105" x 140"	13′4¾″	157	108" x 144"	14′5%″	160
	Viewing Area 42½" x 56½" 50" x 66½" 60" x 80" 69" x 92"	Viewing Area Case Length 42½" x 56½" 6'4¾" 50" x 66½" 7'2¾" 60" x 80" 8'4¾" 69" x 92" 9'4¾"	Viewing Area Case Length Net Wt (lbs.) 42½" x 56½" 6'4¾" 85 50" x 66½" 7'2¾" 96 60" x 80" 8'4¾" 103 69" x 92" 9'4¾" 131	Viewing Area Case Length Net Wt. (lbs.) Viewing Area 42½" x 56½" 6'4¾" 85 42½" x 56½" 50" x 66½" 7'2¾" 96 50" x 66½" 60" x 80" 8'4¾" 103 60" x 80" 69" x 92" 9'4¾" 131 72" x 96"	Viewing Area Case Length Net Wt. Viewing (lbs.) Case Area Length* 42½" x 56½" 6′4¾" 85 42½" x 56½" 6′10¾" 50" x 66½" 7′2¾" 96 50" x 66½" 7′8¾" 60" x 80" 8′4¾" 103 60" x 80" 8′10¾" 69" x 92" 9′4¾" 131 72" x 96" 10′27%"

*Extra drop on Series V may increase case length. Specify when ordering, and contact Draper if this dimension is critical. Case lengths include flanges to support ceiling tile.