STARLET 6

Operators Manual



7 THEATRELIGHT

Overview:

The Starlet 6 is a simple 6 channel lighting control console. It has six channel preset faders each with a flash button. A Park facility allows two preset operation. Six output levels are sent by industry standard DMX512. The unit is powered by a separate low voltage plug pack.

Package contents:

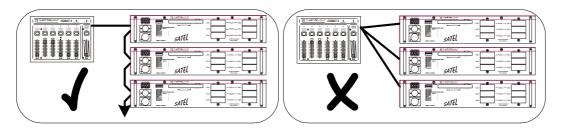
1 Starlet 6 console, 1 Power supply, 1 Operators manual

DMX 512:

DMX512 is an international standard supported by most manufactures of lighting equipment for the entertainment industry. It is used to connect lighting controllers such as the Starlet 6 to dimmers and other DMX512 controlled devices. It allows for up to 512 channels of control to be transmitted over a single twisted pair cable.

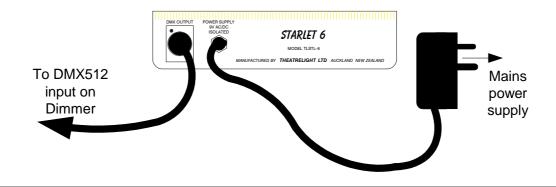
Basic rules in the use of DMX512:

- 1. Use correct cable (see specifications)
- 2. The cable must daisy chain from the first device to the next, and on to the next and so on. Tee or spur connections are not permitted (use a DMX512 electronic splitter.)
- 3. The console such as the Starlet 6 must be at one end of the daisy chain.

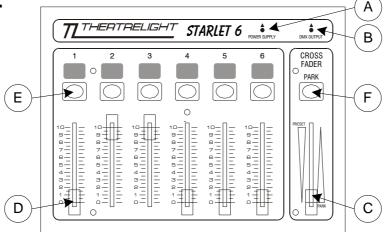


Connection:

- 1. Ensure the voltage marked on the power supply matches your mains power supply.
- 2. Connect the power supply to the connector on the rear of the Starlet 6.
- 3. Connect the DMX512 cable from the DMX output socket on the rear of the Starlet 6 to the dimmers DMX512 input.
- 4. The Starlet 6 outputs DMX512 channels 1-6. Set the dimmer to decode channels 1-6. (refer to the dimmer instructions on how to do this)
- Connect the power supply to the mains power and turn on.The green power supply and amber DMX output LED's should light on the Starlet 6.
- 6. The dimmer pack connected to the Starlet 6 should indicated that it is receiving DMX512.



Operation:



- A Power Supply: Power supply OK. B DMX Output: DMX512 OK
- (C) Cross fader:
 - i) In the PRESET position (up) the preset faders 1-6 are active and will control the output.
 - ii) In the PARK position (down) the output is derived from the PARK memory.
- D Preset faders 1- 6: These faders will control the output channels 1-6. The CROSSFADER must be in the preset position (up).
- Flash buttons: The six buttons will flash the output channels 1-6 to 100% (full) if the <u>output level</u> of the channel is at 0% 95%. If the <u>output level</u> is at 95% -100% the flash button will flash the channel to 0% (off). Note that this is based on <u>output level</u>, which is affected by the CROSSFADER. The flash buttons flash channels to 100% or 0%. The flash buttons are not mastered by the CROSSFADER.
- F Park: Stores the live output levels as set by the preset faders in an electronic memory when pressed briefly. Output contributed from the flash buttons is NOT stored. Moving the CROSSFADER to the PARK position holds the stored levels in the electronic memory and disables the output from the preset faders.

EXAMPLE:

- 1) Connect the Starlet 6 to dimmers as per previous page.
- 2) Set the Cross-fader to the preset position (up).
- 3) Set Preset faders 1-6 at 0%. Push the flash buttons above preset faders. Channels flash to 100%(full). Set Preset faders at 100%. Push the flash buttons. Channels flash to 0%. Releasing flash button restores to previous state.
- 4) Adjust levels of channels 1-6 with preset faders 1-6 (set at various levels).
- 5) Push the PARK button briefly. The output is now stored in the PARK memory.
- 6) Move the Cross-fader to the PARK position. Output is now from the park memory.
- 7) New levels can now be set blind on the preset faders (The output will not be altered)
- 8) Move the cross-fader slowly up to the preset position. The lights cross-fade from the settings in the PARK memory to the level settings on the Preset.
- 9) Repeating steps 5-8 allows you to set up levels, hold it in the park memory while you set up another set of levels blind and then cross-fade to it. This can be repeated as many times as needed. You are fading from one set of levels to another to another.

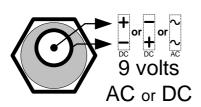
Specifications:

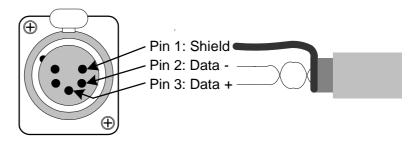
Channels: 6 (DMX 1-6)
Output: DMX512 (1990)
Output Connector: 5 pin XLR socket

Power supply: 9 volts AC/DC (floating)

Size: 245mm (w) 175mm (d) 60mm (h)

Weight: 1.8kg





Power supply DMX 512 connector connector

DMX512 cable should be a shielded twisted pair, min 0.5mm conductors, Suitable for use with RS485 data transmissions.

The Starlet 6 must only be used for its intended purpose.

Information contained in this manual is subject to change without notice.

Do not operate the Starlet 6 in wet conditions.

Protect the Starlet 6 from liquids.

Operate in a clean environment.

Cover the front panel when not in use.

Manufactured by

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